

VARIED PROGRAMS AT THE MOTION PICTURE HOUSES THIS WEEK

Offerings of Current Week
For Capital Theater Goers

Continued from Page 14.

Thursday, and for the last half of the week, Vivian Martin in her new picture, "The Sunset Trail" will be the feature. It tells a story of a girlhood on a ranch high in the California mountains to a womanhood of beautiful gowns and real love affairs.

GARDEN. Francis X. Bushman and Beverly Bayne will be pictured on the screen at Moore's Garden Theater, beginning today and continuing through Wednesday, in an intensely dramatic Western mining photoplay entitled "Their Compact." This is the first of a new series of Bushman-Bayne pictures and the story concerns James Van Dyke Moore, a young New Yorker who goes West to forget the havoc an evil woman has wrought in his life. Several years later his best friend brings his bride from the East, and Moore is horrified to learn that she is the "Broadway siren" whose memory he was trying to erase from his heart. She begs Moore to keep the secret of her past from her husband, and in a moment of weakness he consents. With the aid of "Ace High" Norton, the mining camp's evil spirit, she then plots Moore's ruin. There are hand-to-hand fights with the miners, excitement, peril, and finally, love and happiness for Moore and a winsome little girl of the West.

From Thursday to Saturday, inclusive, the program will be headed by Marguerite Fischer in "The Girl Who Couldn't Grow Up," a new film play which seems destined to increase her popularity among the lovers of motion pictures. The program will include the Pathe News, Selig World Library, and regular regular comedy films.

CASINO. After having broken all attendance records at the Casino Theater during the past week, "War As It Really Is," the noteworthy motion picture, have been held over for another week. The great offensive campaign by the allies before Verdun is the main basis of the film, which were made by express permission of General Joffre, who frequently is seen in them. Among the 500 or more scenes in the picture are incidents showing every type of present-day warfare methods. Many of the latest inventions, such as the 20-inch gun, the

largest in the world, are to be seen in action, as are a number of "floating fortresses," used on the Yser river. The heavily built armored motor cars, first used by the Belgians, and which are now being put to such effective use by the British, are also to be seen in use. Trench fighting as it actually is, is shown in a large part of the film, and real fighting where the opposing lines are but forty feet apart, present genuine "close-up" views of this form of warfare.

AVENUE GRAND. Marguerite Clark is the star of "The Amazons," the screen attraction at Crandall's Avenue Grand both today and tomorrow. This is an adaptation from Sir Arthur Pinero's delightful play of the same title. The plot of which concerns the three daughters of an eccentric English noblewoman, who, disappointed at nature's failure to provide male heirs, rears the girls as boys. The youngest of the three, Lady Thomasso, or "Lord Tommy," is a hoyden at heart, and determined to see something of life in a truly "mannish" fashion, she attends a performance at a music hall of questionable reputation, becoming involved in a scrape from which she is rescued by a handsome young lieutenant. How, after this happening, events shape themselves so that she is only too glad to become a girl again in order that she may become a wife is told in an absorbing fashion.

Other films to be shown during the week are as follows: Tuesday, Fannie Ward in "The Crystal Gazer"; Wednesday, Marc MacDermott in "Mary Jane's Pa"; Thursday, Jack Pickford and Louise Huff in "What Money Can't Buy"; Friday, Rupert Julian in "Mother of Mine"; Saturday, Olga Petrova in "The Law of the Land."

SAVOY. Douglas Fairbanks is both the star and author of the photoplay "Down to Earth," which will be shown at Crandall's Savoy today and will again hold the screen there tomorrow. His role is that of Billy Gaynor, a lover of outdoor life, a famous mountain climber and African "big game" hunter. From childhood he has been deeply in love with Ethel Forsythe, now a society bud, and when he asks her to marry him and go for a trip in the Alps, she refuses him, fearing that they could not be happy, as their tastes are so different. He goes abroad and on his return to America he learns she is about to marry, and decides to make her change her mind. After a series of whirlwind adventures, he succeeds and claims his bride.

With Miss Fannie Ward in "The Crystal Gazer," aren't you willing to let her watch the crystal while you gaze at her? You will have an opportunity at the Apollo this week.

APOLLO. "Down to Earth," with Douglas Fairbanks featured, will be shown at Crandall's Apollo today and tomorrow. It is a typical Fairbanks picture, providing a novel story that will hold the attention of the spectator in a close grasp. His role is that of a globe-trotter, a lover of the great outdoors, who is refused by his sweetheart, a social aspirant, because of the dissimilarity of their tastes. Later he finds that her health has broken, and that she has gone to a fashionable sanitarium at Newport. Visiting her there, he realizes that neither she nor any of the other of the patients can ever hope to improve, surrounded as they are by every luxury, unless they "get down to earth," as he phrases it. He then puts into execution a plan of his own which brings about truly surprising results.

The principal film attractions for the other days of the week at the Apollo will be as follows: Tuesday, Montague Love and June Elvidge in "The Guardian"; Wednesday, Fannie Ward in "The Crystal Gazer"; Thursday, Rupert Julian in "Mother of Mine"; Friday, Olga Petrova in "To the Death"; Saturday, Marc MacDermott in "Mary Jane's Pa."

ARCADE. The 1917-18 dancing season at the Arcade was formally opened last night, and several hundred couples enjoyed the delightful dancing. The floor is one of the largest in the city, and the music is provided by a well-selected orchestra.

ONCE A REPORTER. Like many other actors who have won success behind the footlights, Willard Mack, who plays one of the leading roles in his latest play, "Tiger Rose," is a graduate of the newspaper ranks, he having been a reporter in Chicago before turning to the stage.

NOW AN AMERICAN CITIZEN. Joseph Urban is credited with some wonderful scenery for Klaw & Erlanger's "Miss Springtime." This magician of scenic artists is now an American citizen, with mammoth studios in New York and Boston.

So prolific are his creations that it is a puzzling problem how he manages it, unless he has acquired the gift of painting while asleep.

AMUSEMENTS

THE BELASCO **THEATRE**
Nights at 8:20
Orch., \$1.50 and \$2
Bal., 75c and \$1
Gallery, 50c
Presenting Only the Finest Foreign and Native Artists and Attractions

DAVID BELASCO
presents
TIGER ROSE
by
WILLARD MACK
A Play of the Great Northwest. With Tala Bogle, Lenore Ulrich, William Courtleigh, Willard Mack, Thomas Pindley, Fulton Mallish, Pedro de Cordoba, Edwin Holt, Calvin Thomas, Edward Mack, Arthur J. Wood, Jean Ferrell, Chief Whitehawk.

ARTHUR HAMMERSTEIN
Offers the Brilliant and Sparkling Success
"KATINKA"
A MUSICAL PLAY OF INFINITE CHARM
Enchanting Songs and Incomparable Chorus.

AMUSEMENTS
All This Week **CASINO** F Street Sun. ALL SEATS 25c
At 7th Daily MATS. 15c NIGHTS, 25c

Continuous (Sunday, 3 to 11 P. M.
Daily, 1 to 11 P. M.)
Held Over One More Week To Accommodate the Large Crowds
"WAR As It Really Is"
Photographed Before Verdun By Fearless
Capt. Donald C. Thompson
The Famous Staff Photographer of "Leslie's Weekly"
The Retreating Germans
The Battle Between French and German Aeroplanes, Taken from French Aero 10,000 Feet in the Air.
Actual Fighting on French Line Front at Point Where German Trenches Were Only 20 Yards Away, With Capture of Many German Prisoners.
The Curtain of Fire, Driving Germans to Surrender.
Armored Trains, With 16-inch Guns, Bombarding Fort.
The Great Offensive of the Somme at Verdun, Fleurcourt and Metz.
French Infantry Charging Across Shell-Swept No Man's Land.
And hundreds of other startling things.

AMUSEMENTS

BASEBALL—Tomorrow 1:45 P. M.
WASHINGTON VS. DETROIT
Downtown Ticket Office, 612 14th
(Open from 8:30 to 1 P. M.)



Wouldn't you like to know whether Ethel Clayton really made this good looking pie or not? If you are curious, a visit to Crandall's this week is highly recommended.

Theater Offerings Next Week

In the Klaw & Erlanger musical comedy, "Miss Springtime," which returns to the National next week, there is gay, tuneful music, witty lines, intelligent lyrics and pretty, youthful girls who, from a mere half dozen at the opening, gradually increase in numbers until the stage is crowded with them. There are memory-haunting melodies by Emmerich Kalman, a clever book by Guy Bolton, witty lyrics by P. G. Wodehouse, and new revelations of Urban's daring scenic fancy. The favorites of the original cast at the New Amsterdam Theater, New York, during the phenomenal all last season's run, include George MacFarlane, Elsie Alder, John E. Hazzard, John E. Young, Charles Meakins, and Nicholas Burnham.

BELASCO. "Katinka," legitimate successor to "The Firefly," "High Jinks," and "You're in Love," has been sent on tour by Arthur Hammerstein, following a year of sensational success on Broadway, and will be presented at the Belasco Theater next week. "Katinka" is the joint production of the librettist, Otto Harbach, and the composer Rudolf Friml, who collaborated so successfully on "The Firefly" for Emma Trentini, last season, and "High Jinks," and lastly "You're in Love." The new composition is said to eclipse its predecessors both in the cleverness and humor of its lines and in the lift and tunefulness of its music.

POLLY. "Bringing Up Father Abroad" is due at Polly's next week with a company of swift wits, lively dancers and comely choristers. Included in the company are many of the clever principals identified with the early successes of the "Father" series, including John E. Cain, the original "Jiggs," and his popular team-mate, Blanche Newcomb; Marion Benson, Ben Byron, Kathleen Neal, Eddie Leamon, Madeline Gray, and the inimitable Robert Rice, who made the early editions of the "Father" series a by-word wherever presented.

GAYETY. Len Hascall, whose unique comedy methods have made him famous, is the star of Jack Singer's "Broadway Frolics" company, which will begin a week's engagement at the Gayety Theater next Sunday. A brilliant music revue is the principal offering. Other important members of the cast are Willbur Dobby, James Tenbrooke, Mark Thompson, Vera Ransdale, Bertha Delmonte, Jean Irwin, Bessie Baker and Jack Nicholas.

LOEW'S COLUMBIA. Next Sunday and continuing for the entire week at Loew's Columbia, Douglas Fairbanks will be seen in his newest Artcraft picture, "The Man from Painted Post," in which there will be seen the greatest collection of Western clippings ever assembled in a motion picture.

B. F. KEITH'S. In addition to the usual bill at B. F. Keith's Theater next week Washington will see the sensational motion picture "The Retreat of the Germans at the Battle of Arras," presented in three episodes. The vaudeville features will be headlined by Albert French and Alice Elm with a corps de ballet in a dramatic pantomime called "Halloween," and by Will M. Cressy and Blanche Bayne in Mr. Cressy's new character comedy, "A City Case." Other attractions will be Hans Kronold, cellist; Edna Aux, comedienne; Tom Smith and Ralph Austin in "All Fun"; Arthur McWaters and Grace Tyson in "A Revue of Revues"; George and Lilly Garden the xylophonists; the Four Nightingales in "Statuesque Acrobatic Novelty," and the pipe organ recitals.

GARDEN. William S. Hart, the universal screen favorite, is booked to appear at Moore's Garden Theater for the entire week beginning September 30, in a stirring Western photo drama entitled "The Cold Deck." As the name suggests, it is the story of a gambler, and it is said to be his greatest screen success.

STRAND. Julia Sanderson, one of the most beautiful stars of screen and stage, in a lively film play entitled "The Runaway," will be the headline attraction at Moore's Strand Theater

AMUSEMENTS
BASEBALL—Tomorrow 1:45 P. M.
WASHINGTON VS. DETROIT
Downtown Ticket Office, 612 14th
(Open from 8:30 to 1 P. M.)



Beverly Bayne appears much more concerned over Francis Bushman's injury than he does, but that is all a part of "Their Compact." You can see how it comes out at the Garden.

lie Burke, will hold the screen at Crandall's Savoy both next Sunday and Monday. Miss Burke is pictured as a wealthy heiress who tires of society life and determines to see how "the other half" lives. The Bayard Veiller story, "Within the Law," is the photoplay which will be shown on the following Tuesday and Wednesday, with Alice Joyce and Harry Morey jointly featured.

AVENUE GRAND. Douglas Fairbanks, in his latest photoplay, "Down to Earth," is the attraction underlined for showing at Crandall's Avenue Grand on both Sunday and Monday of next week. Other pictures to be shown are: Tuesday, Olga Petrova, in "To the Death"; Wednesday, Earle Williams, in "Transgression"; Thursday, June Caprice, in "Every Girl's Dream"; Friday, June Elvidge and Carlyle Blackwell, in "The Marriage Market."

APOLLO. Billie Burke is pictured in the title role of the photoplay, "The Mysterious Miss Terry," which will hold the screen at Crandall's Apollo on Sunday and Monday of next week. Bookings for the other days of the week that have been announced are, as follows:

SAVOY. "The Mysterious Miss Terry," a charming photodrama featuring Billie Burke, will hold the screen at Crandall's Savoy both next Sunday and Monday.

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"Down to Earth" again is "Doug" Fairbanks and this is just how the popular star, who is featured at the Savoy, looks today.

New Compartment Car Service
BETWEEN
Washington
AND
New York
BEGINNING
Mon. Night, Sept. 24-25
DAILY BEGINNING SEPT. 23
Lv. Washington (Union Station)
12:30 A. M.
Ar. New York (Penn. Station)
6:00 A. M.
Car will be open for occupancy
in Washington at 10:00 P. M. and
passengers may remain in car in
New York until 7:30 A. M.
Pennsylvania R. R.

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BIG DOUBLE BILL STRAND Special This Week Only MATS. 15c
EVEN, 25c

EXTRA SPECIAL—TODAY AND ALL THIS WEEK—ADDED ATTRACTION
The Only Authentic Pictures in the World Showing

KERENSKY AND THE RUSSIAN REVOLUTION
"The Man of the Hour"
POSITIVELY THE FIRST TIME SHOWN IN THIS COUNTRY
ANOTHER BIG "SCOOP" FOR MOORE'S THEATERS

SEE KERENSKY HIMSELF FOR THE FIRST TIME ON ANY MOTION PICTURE SCREEN.
MOBILIZATION OF PEOPLE IN THE STREETS, JOINED BY SOLDIERS FROM THE CZAR'S RANKS.
ARMORED AUTOMOBILES FIRED UPON BY THE POLICE
THE MAN WHO KILLED RASPUTIN, THE MAD MONK WHO RULED THE CZAR'S HOUSEHOLD.
TROOPS MARCHING THROUGH STREETS CARRYING FLAGS OF FREEDOM.
CZAR'S WINTER PALACE AND FORT OF PETER AND PAUL, WHERE CZAR WAS IMPRISONED.
"THE MOTHER OF FREEDOM," OLD WOMAN EXILED IN SIBERIA FOR FORTY YEARS.
ENGLISH OFFICERS CONSULTING KERENSKY AND LEADERS OF REVOLUTION.
DOZENS OF OTHER THRILLING SCENES IN THE WORLD'S GREATEST REVOLUTION.

A GENUINE ONE DOLLAR PROGRAM AT 15c AND 25c

Goldwyn Co. Presents **MADGE KENNEDY** IN—Margaret Mayo's **BABY MINE**

Screen Debut of Star of "Twin Beds," "Fair and Warmer," &c.

The Comedy of 1,000 Laughs
Swiftest Farce Ever Screened

Julia Sanderson in "The Runaway" **NEXT WEEK** Harold Lockwood in "Under Handicap"

WELCOME "HOME" GARDEN YOUR FAVORITE

TODAY—MONDAY—TUESDAY—WEDNESDAY **Francis X. Bushman** And **Beverly Bayne** **Dainty Marguerita Fischer** **Mutual Co. Star Made by American Film Co.**

THURSDAY—FRIDAY—SATURDAY **Francis X. Bushman** And **Beverly Bayne** **Dainty Marguerita Fischer** **Mutual Co. Star Made by American Film Co.**

IN THEIR COMPACT **The Girl Who Couldn't Grow Up**
A Drama of the West Teeming With Thrills A Refreshing Comedy-Drama That Will Please

Next Week—Wm. S. Hart in His Greatest Western Drama, "THE COLD DECK"